

Bio

Born in Nova Prata, Brazil, 1991.
Based in London - UK.

Education and Qualification

MA Fine Art: Painting – 2018 - 2020 (due to covid graduating in 2021)
Slade School of Art (UCL), London, UK

BA Hons Fine Art: Painting – 2013 - 2016
Wimbledon College of Arts (UAL), London, UK

Graphic Design Technical Course – 2010 - 2012
University of Passo Fundo (UPF), Passo Fundo, Brazil

Relevant Career Experience

The Complete Works - Independent School / Teacher (2018 - 2020)

Deliver innovative and creative teaching practices across London. TCW offers tailored learning to meet the needs of all students. This is achieved in small groups or individual one-to-one education.

Parasol Unit Foundation for Contemporary Art / Gallery Assistant (2017)

Being responsible for monitoring and keeping artwork safe while the gallery is open, helping visitors and sharing the knowledge about the exhibitions and contemporary art. Assisting in workshops provided for kids and families.

Museum of Counterculture / Cataloguer and Collector Assistant (2016 - ongoing project)

Collaborating with the artist Lennie Lee, cataloguing the art works on the collection and helping to preserve them. Also working closely with artists, receiving new works and curating the space. The Museum of Counterculture is dedicated to the collection and preservation of donated underground art.

Saatchi Gallery / Gallery Assistant

Internship: April/2014 - July/2014

A 3 months internship, being responsible for monitoring and keeping artwork safe while the gallery is open, helping visitors and sharing the knowledge about art.

Pense Sarau – Advertising Agency (Brazil) / Designer Junior (2012 - 2013)

Designing media for clients, including books, products, logos and social media. Working closely with other designers and clients from different fields.

Other

Casa da Escada Colorida: 6 months online residency. (August 2020 - April 2021)
Rio de Janeiro, Brazil.

Chelsea Arts Club: recipient of the Zsuzsi Roboz Award.

Plantaphilia: Co-founder of the project Plantaphilia.

Windsor & Newton Residency: awarded residency programme in collaboration with The FineArt Collective. (April, 2019) London.

Multimedia Anthropology Lab: artist and curator of a student-led research network aimed at developing innovative methods for anthropological practice.

Curatorial practice: curated shows including “The Land of No Evil” at Offshoot Gallery in London and “Neo Norte” at the Exposed Arts Project.

Latinos Creative Society: A member of the group connecting latin american artists in London.

Block 336 Gallery (Brixton): Based studio at the gallery during 4 months.
November – March 2017, London.

Drawing Workshops: Providing individual and group workshops for children from 3 to 10 years old. Since September 2013, London.

Exhibitions

2020

'Monsters' - The Function Suite, London, UK (upcoming)
'Casa da Escada Colorida' - ArtRio, Rio de Janeiro, Brazil (upcoming online)
'RCA & SLADE Graduate Show' - Kristin Hjellegjerde Gallery
'London Grads Now' - Saatchi Gallery, London, UK
'CAC Trust Recipients 2020' - Chelsea Arts Club, London, UK

2019

'The Land of No Evil' - Offshoot Gallery, London, UK
'Neo Norte 2.0' - Exposed Arts Project, London, UK
'Plants Speak, If We Listen' Symposium II - Chinsenhale Studios, London
'Plants Speak, If We Listen' Symposium I - Blacktower Projects, London
'Cartoons and Cereals' - Offshoot Gallery, London, UK
'Alter Us Collective' - The Old Baths, London, UK
'Hoc Eva' - Eve Leibe Gallery, London, UK
'Speculative Immersion: Multimedia Anthropology in the Anthropocene' -
UCL, London, UK
'OPEN: Emotional Practices' - RCA London, UK
'Lead: Performance Festival' - Oxford Brookes University, Oxford, UK
'Research Images as Art/Art Images as Research' - UCL Doctoral School,
London, UK
'Anthropologies' - TAM, Veliko Tarnovo, Bulgaria
'Pulling Teeth' - ASC Gallery, London, UK

2018

'Hackney Wick Open Studios' - Unit 16, London, UK

'Neo Norte' - Fundación Cultural de Providencia – Santiago, Chile
'Latin America Myth Deconstruction' - Crypt Gallery - London, UK
'Being Together is not Enough' - Five Years Gallery - London, UK
'The Six Senses' - Galeria Melissa - New York, U.S.
'Fragmentario x Plantaphilia' - Booth at SXSW Festival - Austin, Texas, U.S.

2017

'Emerge' – Stour Space - London, UK

2016

'Degree Show' – Wimbledon College of Arts, London, UK
'Open Studios' - Block 336 Gallery, London, UK

2015

'Merton Arts Trail' – Morden Hall Park, London, UK
'Space' - Jonathan Ross's Gallery 286, London, UK
'Synchronicity #3' – Rolling Stock Gallery, London, UK

2014

'Capsticks exhibition' - London Capsticks Law Firm, London, UK

2013

'Lucidez' - Guadalupe, Porto Alegre, Brazil
'Plural Singular' – Banx, Porto Alegre, Brazil
'Sala Ilustrada' – Urban Arts, São Paulo, Brazil